

Brandon Graham
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Education

MFA	2008	<i>Interdisciplinary Book and Paper Arts</i>	<i>Columbia College, Chicago, IL</i>
	1999	<i>Professional Writing Program</i>	<i>University of Missouri, Kansas City, MO</i>
MA	1997	<i>Ceramic Sculpture, Print making</i>	<i>University of Central Missouri, Warrensburg, MO</i>
BFA	1995	<i>Ceramics and Print making</i>	<i>University of Central Missouri, Warrensburg, MO</i>

Professional Experience

2008 *Assistant Editor, Lil' JAB: A forthcoming book of Artists' Book Reviews*

2006 *Founding Member of ChicagoBookArts.org. An Artist's Book centered web-site*
P.I.T.(Print.Ink.Thread) student organization officer
Book Arts and Commerce student organization officer

2003-2005 *Adjunct Faculty*
Longview College, Lees Summit, MO: Managed ceramics studio, coordinated studio assistants and maintained equipment; designed curriculum and taught basic, intermediate, and advanced ceramics wheel-throwing and hand-building techniques and design

1998-1999 *Assistant Editor*
University of Missouri Kansas City: Edited, and indexed the fifth edition of Writing Poetry: a widely used basic poetry text book

1996-1998 *Studio Artist: two years with primary income generated by art sales*

1995-1996 *Gallery Prepareator*
University of Central Missouri, Warrensburg, MO: Responsible for shipping and receiving, installation, display and lighting

1995-1997 *Faculty, Graduate Teaching Assistant*
University of Central Missouri, Warrensburg: Foundations instructor teaching Basic Drawing, Intermediate Drawing, and Basic Design

1996 *Art History Teacher's Assistant, University of Central Missouri, Warrensburg*

1995 *Ceramics Studio Technitian, University of Central Missouri, Warrensburg*

1992-1994 *Gallery Director*
Haymarket Art Gallery, Lincoln NE: Managed operations, promotions, installation, consignment, curation, press releases, grant writing, community outreach, education curriculum, payroll, scheduling as well as monthly reports to the board of advisors for this not- for -profit gallery

1993 *Currated international student exchange, Art Center Gallery, Warrensburg, MO and Strawberry Hill Gallery, Budapest, Hungary: Works On Paper*

1993 *Writing Lab Assistant*
University of Central Missouri, Warrensburg: Writing across the curriculum, graded undergraduate essays for the college of Arts and Science.

1991 *Press Operator*
Small Press, Blue Springs, MO: Ran a single sheet Multi-lith 1250 off-set, one color press as a job-printer. Made film, burned plates, mixed ink, printed, cut, folded, packed and shipped commercial jobs.

1990-1991 *Student Editor*
Pleiades Literary Journal, Warrensburg, MO: assisted faculty in all aspects of curation and production of literary journal

Selected Exhibitions /Collections/Performances

- 2008 *Hokin Gallery, Chicago IL: group show, Weisman Award exhibition*
Art Institute of Chicago, Joan Flasch Collection: group show, Uncollected Works
International Book Arts Exhibition, Seoul South Korea
University of California, Los Angeles Special Collections: Tear Here
Scripps College, Claremont CA, Denison Library: Tear Here
Mills College, Oakland CA, Oberling Library: Tear Here
The Galley, Chicago, IL: group show, Last Third of One Third
CalPoly, Kennedy Library, San Luis Obispo, CA: Tear Here
University of California, Santa Barbara, Davidson Library: How to Gut a Fish and Tolerance
Otis College of Art and Design, Los Angeles, CA: The Gutting, Tear Here and Tolerance
Emory University Library, Atlanta GA, Special Collections: Tolerance
University of California, Irvine Special Collections: Irresistible, Tear Here and
How To Gut a Fish
Finch Gallery, Chicago, IL: group show, Enter Into Circulation
Powell's Books, Chicago, IL: group show, Artitsts' Books Live
B&P Gallery, Chicago, IL: MFA Exhibition
Vespine Gallery, Chicago, IL: group show, Because We Have The Briefest of Moments
- 2007 *Columbia College Library, Chicago, IL: guest reader Silver Tongues reader series*
High Tea, Chicago IL: Table Tent Happening
Columbia College, Chicago, IL: Action/interaction, book arts conference display
Butcher Block Gallery, Louisville, KY: As If They Never Left Us
Ringling School of Art and Design, Kimbrough Library, Sarasota, FL: Tolerance
Chicago Country Club, Chicago, IL: Allegorical Spaces
633 Gallery, Philadelphia, PA: East=West
Allen Library, University of Washington, Seattle, WA: Tolerance and God's Country
Vespine Gallery, Chicago IL: group show, A Few Things You Should Know
5th Floor Gallery, Tuscaloosa, AL: group show, Book x Change
The Galley, Chicago, IL: group show, First Third of One Third
Joan Flasch Artists Book Collection, School of the Art institute of Chicago, IL:
Tolerance, How To Gut A Fish, Fat Girl and Tear Here
- 2006 *C33 Gallery, Chicago IL: group show, Visualogues*
The Prop Theater, Chicago IL: Performed original one act play, Coma
Joan Flasch Artist's Book Collection, School of the Art institute of Chicago, IL: God's Country
Columbia College, Chicago Book and Paper Artist's book Collection Chicago, IL: Esoterica
Green Door Gallery, Burlington VT: group show, From Chicago-Mail Art and other Ephemera
- 2005 *B&P Gallery, Chicago, IL: group show, The Book Show*
Longview College, Lees Summit, MO: group show, Faculty Exhibition
Open house, Downer Grove, IL: Annual Sale
- 2004 *Longview College, Lees Summit, MO: group show, Faculty Exhibition*
Open House, Lees Summit, MO: Annual Sale
- 2003 *Longview College, Lees Summit, MO: group show, Faculty Exhibition*
Open House Lees Summit, MO: Annual Sale
- 2002 *Stepping Stones Gallery, Kansas City MO: Juried exhibition*
Open House St. Louis , MO: Annual Sale
- 2001 *Maddie Rhodes Annual Fund Raiser, Kansas City, MO: donated ceramic sculpture for display*
and silent auction
Open House St. Louis, MO: Annual Sale
- 2000 *Open House Lees Summit, MO: Annual Sale*
- 1999 *Bella Napoli, Kansas City, MO: Individual show, Seasonal Sale*
Open House Lees Summit, MO: Annual Sale
- 1998 *College of Art and Humanities Student Advisory Council representative*
HNTB Architects, Engineers, and Consultants, Kansas City, MO: Permanent Installation

- Open House Kansas City, MO: Annual Sale*
Bella Napoli, Kansas City, MO: Individual show, Seasonal Sale
 1997 *Take2Productions, Kansas City, MO: Platter Installation*
UCM Art Center Gallery, Warrensburg, MO: MA Thesis Exhibition, Perspectives On Clay
Open house Lees Summit, MO: Annual Sale
Bella Napoli, Kansas City, MO: Individual show, Seasonal Sale
 1996 *Art Annex Warrensburg, MO: Ceramics Club fund-raiser*
 1995 *UCM Art Center Gallery, Warrensburg, MO: group show, BFA Exhibition*
 1994 *Haymarket Art Gallery, Lincoln, NE: group show, Functional by Design*
Student Union Gallery, Warrensburg, MO: group show, Political Broadsides
 1993 *Haymarket Art Gallery, Lincoln, NE: group show, Figures on Clay*
Art Center Gallery, Warrensburg, MO: group show, Marks On Paper

Workshops / Conferences

- 2007 *Columbia College, Chicago, IL: Action/Interaction National Book Arts Conference Center*
Planning sub-committee
 1996 *University of Central Missouri, Warrensburg: Teaching Development Program*
 1993 *Budapest University of Economic Science, Hungary: Semester Abroad*
 1990 *University of Dijon, France: Immersion Language Program*
 1989 *Kansas City Art Institute, MO: Basic Animation Workshop*

Grants /Awards/Member Organizations

- 2008 *Graduated Suma Cum Laude*
Alfred P. Weisman Grant
Two third place awards in the International Book Arts Exhibition, Seoul South Korea
 2007 *CAA Grant, Columbia College, Chicago IL*
 2006 *Founder's Fellow Award, Columbia College, Chicago IL*
 2002 *Best in show, Stepping Stones Gallery: Kansas City MO*
 1998 *Half-time research assistantship, Kansas City MO*
 1997 *Phi Kappa Phi Honors Society member*
Full Teaching Assistantship, Warrensburg MO
Graduated Suma Cum Laude
 1996 *Departmental Award for Outstanding Graduate Student, Warrensburg MO*
 1995 *Graduated Cum Laude*
 1993 *Samantha B. Smith Grant, Warrensburg MO*
 1992-1994 *Nebraska Arts Council Grant, Lincoln NE*
 1990 *College of Arts and Science Student Grant, Warrensburg MO*
 1989 *Outstanding Student Grant, Blue Springs MO*

References

Michelle Citron PhD
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